

## Winner of the Pierre LALIVE and John Henry Merryman Fellowship

LALIVE is delighted to announce that Tamás Szabados is awarded the 2021 Pierre Lalive and John Henry Merryman Fellowship in Art and Cultural Heritage Law, awarded annually to an author aged under 40 for the best article published in the International Journal of Cultural Property, published by Cambridge University Press.

Tamás is associate professor at the Faculty of Law of Eötvös Loránd University, Hungary. His article was titled “In Search of the Holy Grail of the Conflict of Laws of Cultural Property”.

LALIVE has proudly co-sponsored the Fellowship since 2018, established by the University of Geneva's Art-Law Centre and the International Cultural Property Society in honour of Professors Pierre Lalive and John Henry Merryman.

The aim of the Fellowship is to support the work of emerging scholars active in the field of international cultural heritage law and related fields such as art law and museum law. The awardee is invited to conduct a research stay of two to four weeks at the Art-Law Centre of the University of Geneva, with the opportunity to carry out further publishable research.

For his presentation given at the University of Geneva on 3 February 2022, please follow this link: <https://mediaserver.unige.ch/play/167700>.

Previous Fellowships have been awarded to:

- + The 2019 fellowship was awarded to Tabitha Oost, from Amsterdam, for her article: “Restitution Policies on Nazi-Looted Art in the Netherlands and the United Kingdom: A Change from a Legal to a Moral Paradigm?”;
- + The 2020 fellowship was awarded to Luke Tattersall, from London, for his article: “Derailing State Immunity: A Broad-Brush Approach to Jurisdiction under Claims for the Expropriation of Cultural Property”;
- + The 2021 fellowship was awarded to Tamás Szabados, from Budapest, for his article: “In Search of the Holy Grail of the Conflict of Laws of Cultural Property”.

For further information on the Fellowship, please click [here](#).