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IBA 2017

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Trading in art assets: restrictions of the state and the resolution of disputes relating to art works

Location

Room C3.5, Convention Centre, Level 3

Date

Thursday 12 October (1115 - 1230)

Committee(s)Art, Cultural Institutions and Heritage Law Committee
International Sales Committee - (Lead)**Session / Workshop chair(s)**

Olivier de Baecque

De Baecque Faure Bellec, Paris, France; Working Group Coordinator, Art, Cultural Institutions and Heritage Law Committee

Laura Opilio

CMS Adonnino Ascoli & Cavasola Scamoni, Rome, Italy; Vice Chair, International Sales Committee

Description

Art assets comprise a range of items that are sold, donated, bequeathed, recovered or lost. The state, or state agencies, often touch and have a role in such matters and circumstances. This session will focus on:

- local restrictions on the sale of aboriginal/native art for sale outside the home jurisdiction and the international impact on reception/delivery in third-party states; attention will be given in particular to the restrictions and protections in place for Australia and the region; and
- arbitration and international trading in art; an interesting question around 'applicable laws' has arisen in recent times: should the law of the art work's originating country be the applicable law? Current arbitration considerations will be discussed.

The intention is to provide a current and interesting look at these elements in an interactive manner.

Speakers

Francesca Cavazzini

Bonhams, Sydney, New South Wales, Australia

Sandrine Giroud

LALIVE, Geneva, Switzerland; Co-Chair, Young Litigators Forum

Soenke Lund

Monereo Meyer Marinel-Io Abogados SLP, Barcelona, Spain; Programme Co-Officer, Alternative and New Law Business Structures Committee

Professor Elisabeth Peden

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