

Innovation and change in a Responsible Art Market

Friday, 29 January 2021

Online conference 1pm – 5pm CET

Followed by an interactive networking session



RAM

Responsible Art Market

Innovation and change in a Responsible Art Market

This year's RAM conference will look at the "new normal" resulting from the global COVID-19 pandemic. In the past year, the way the art market interacts, communicates and transacts has changed indefinitely, bringing with it new opportunities as well as new challenges and risks.

With more business being done online and less face to face contact, how can we harness these new opportunities whilst managing the associated challenges and risks? Is due diligence more important than ever in a digital art world? What legal risks does this "new reality" entail?

Furthermore, as the global art market becomes more connected than ever, what developments should we watch out for in 2021 in market jurisdictions such as the United Kingdom, the United States and China?

- 13:00 [Welcome & opening remarks](#)
Nanne Dekking, former Chairman of TEFAF and CEO of Artory, New York
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- 13:30 [Online opportunities & due diligence in a digital world](#)
This panel will discuss practical issues related to online sales and will address questions of reputation management, authenticity, attribution, provenance and technology in a digital art market.
- Chair:** Dr. Anne Laure Bandle, Art Law Foundation and Borel & Barbey, Geneva
Valentina Volshkova, Pace Gallery, Geneva
Dr. Nicolas Galley, Institute of Art History, University of Zurich, Zurich
Masha Golovina, Masterworks, New York
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- Break
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- 14:45 [Online art sales and services: managing legal challenges & risks](#)
This panel will examine the specific legal challenges arising in the context of online art sales and services, including questions of consumer protection, client identity verification and data protection.
- Chair:** Sandrine Giroud, Art Law Foundation and LALIVE, Geneva
Tom Christopherson, Bonhams, London
Melanie Damani, Hottinger Group, Geneva
Amy Whitaker, New York University, New York
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- 15:45 [Global perspectives: What to expect in 2021?](#)
This panel will examine the trends and expectations for 2021 in three major art market regions. In particular it will discuss the impact of the EU:UK Trade Deal post Brexit, anti-money laundering developments in the USA and art market trends in China.
- Chair:** Mathilde Heaton, Phillips, London
Freya Simms, The Association of Art and Antiques Dealers (LAPADA), London
Nicholas O'Donnell, Sullivan & Worcester LLP, Boston
Audry Li, Zhong Lun Law Firm, Shanghai
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- 16:30 [Closing remarks](#)
Nanne Dekking, former Chairman of TEFAF and CEO of Artory, New York

16:45 - 18:30 **Digital networking session**

Registration

Register for the event online and by **27 January 2021** using the following link:
www.responsibleartmarket.org/event-registration/

REGISTRATION FEES

CHF 100 for members of the Art Law Foundation
CHF 125 for non-members
CHF 50 for students and trainee lawyers

PAYMENT

Online by credit card

<https://artlawfoundation.com/shop/ram/>

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The Responsible Art Market Initiative
(RAM)'s mission:

Raising awareness of risks faced by the art industry and providing practical guidance on establishing and implementing responsible practices to address those risks

www.responsibleartmarket.org